



Seeking submissions for [Routledge Advances in Comics Studies series](#)

Edited by Matthew J. Smith (Radford University) and Christina M. Knopf (State University of New York-Cortland)

Routledge Advances in Comics Studies promotes outstanding research on comics and graphic novels from communication theory, rhetorical theory, and media studies perspectives, works to bring more non-Anglo European, Asian, African, and Latin American comics scholarship to the English-speaking world, and welcomes comics scholarship that uses original applied comics. The series includes monographs and themed anthologies. Routledge is a global publisher of academic books and journals. Founded in 1836, Routledge has published many of the greatest thinkers and scholars of the last hundred years, including Adorno, Einstein, Jung, Wittgenstein, McLuhan, and Sartre.

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- ***Batman and the Multiplicity of Identity*** by Jeffrey A. Brown
- ***Superhero Bodies: Identity, Materiality, Transformation*** edited by Wendy Haslem, Elizabeth MacFarlane, & Sarah Richardson
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- ***The Narratology of Comic Art*** by Kai Mikkonen
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- ***Reading Art Spiegelman*** by Philip Smith

New & Forthcoming!

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- ***Destruction, Ethics, and Intergalactic Love: Exploring Y: The Last Man and Saga*** by Peter Admirand
- ***Precarious Youth in Contemporary Graphic Narratives: Young Lives in Crisis*** edited by María Porrás Sánchez & Gerardo Vilches Fuentes
- ***Vertigo Comics: British Creators, US Editors, and the Making of a Transformational Imprint*** by Isabelle Licari-Guillaume
- ***Critical Approaches to Horror Comic Books: Red Ink in the Gutter*** edited by John Darowski & Fernando Gabriel Pagnoni Berns
- ***Superheroes and Excess: A Philosophical Adventure*** edited by Jamie Brassett & Richard Reynolds

Routledge Advances in Comics Studies proposal guidelines

1. The rationale behind the book

- What is your book about?
- What are the main theories that will be developed, employed, or critiqued?
- Why is this book needed?

2. Outline, with chapter headings and synopses

- List working chapter headings with a paragraph of explanation/abstract on what you intend to cover for each.

3. Figures and third-party material

- Estimate how many tables, diagrams or illustrations will be included. (Please note, for illustrations, Routledge prefers that authors secure permissions from copyright holders for gratis reproduction of the work and images need to be in scans of at least 300 dpi).
- Will you be using any previously published material?

4. Length of the work

- Roughly how many thousand words in length (including references or footnotes) will your book be? Most of our books are 70,000 - 120,000 words long.

5. A description of the target market

- Who is the primary audience for your book?
- Is the subject area of the proposal widely taught or researched?
- Is it a research monograph that will sell primarily to academic libraries?
- Would this subject have appeal outside your home country? If so, where?

6. A list of the main competing books

- Demonstrate that you are familiar with the competition in the market for your proposed book.
- What are the strengths and weaknesses of key competing titles?
- What will your book do differently or better than existing books?

7. Schedule

- When will you be able to deliver the completed manuscript? Please be as realistic as possible.

8. Curriculum vitae

- If there is more than one author, please supply a CV for each author.
- An author proposing a monograph should have a terminal degree.
- An editor proposing an anthology should have a terminal degree.

9. A sample chapter

Additional considerations for edited collections

- Will you be providing a detailed introduction?
- Are all of the chapters newly commissioned?
- If any material is previously published, indicate where it was published.
- Supply details about contributors' affiliations, credentials (ie, highest degree), and main publications.
- Indicate if contributors have already agreed to contribute to the project.

Additional considerations for a book based on a dissertation

- Which parts will you cut or modify?
- How will you draw out and expand the main findings and conclusions?
- How will you be adapting the language and style?
- If some time has passed since the dissertation what additional research or analysis will be needed to ensure the book is up-to-date?

Additional considerations for a book using original applied comics

- Does the graphic form help to present arguments more effectively or generate more understanding of comics studies and visual literacy?
- What portion of the work will be presented visually? Will the applied comics be used for examples/emphases, or will they comprise the bulk or entirety of the manuscript?
- Can quality and readability of the comics be maintained when printed at the maximum full-page image size of 188.7 x 116 mm?
- Will the content be accessible in e-book format?