

Honor's Thesis Syllabus for Kristopher W.

Advisor: Dr. Christina M. Knopf

Spring 2012

**Meeting Times:** Wednesdays at 12:00 PM, Morey Hall 248

**Outcomes:**

- Evaluate verbal and visual messages found through film – particularly in regards to the transferal process of authorial empathy from fictional narrative to film adaptations through the development of character identification.
- Identify and elucidate the connections between communication and literature studies
- Read, understand, and utilize scholarship and contemporary theory

**Project Description:**

A 25-page, minimum, analysis of the portrayal of Thomas Harris's character, Hannibal Lecter.

**Timeline:**

Draft submitted -	2/14
<i>Advisor comments returned-</i>	2/21
Revisions submitted-	3/30
<i>Advisor comments returned-</i>	4/6
Proofreading & final editing due-	4/20
Final comments returned-	4/23
Preparation for presentation-	4/23-5/2
Presentation-	5/??