

COMM 416 “Voices of American Women” Syllabus Executive Summary

This document highlights the policies and practices of this class. To conserve resources & decrease the chances of losing important info, **the full syllabus is on Blackboard**. The full syllabus on Blackboard is designed:

- To explain the course content
- To detail the instructor expectations
- To outline the ways you can succeed in the course
- To provide instruction on how to manage the course
- To give you tips and direction for making the most of your educational experience
- To be a contract between you and me describing our responsibilities toward one another

No exceptions or considerations beyond those outlined in the syllabus will be made for not meeting the established standards.

This syllabus is your initial point of reference for course concerns and questions. Before turning in work, coming to class, or contacting me, consult the syllabus/Blackboard. You are responsible for knowing and following the course policies. If you do not like or are not comfortable with the policies outlined in this document, withdraw from the course immediately. Your continued presence in the course indicates your agreement to abide by these standards and practices, and you will be expected, without question, to do so.

Overview

Each statement below is followed by an indicator of what [TAB] on Blackboard contains the details; you will need to access and read that information in order to complete the class.

- On-time attendance is mandatory. [ATTENDANCE]
- Electronic communication & entertainment devices must be turned off & out of sight during class. [CLASSROOM POLICIES]
- Due dates are indicated on the course calendar. [CALENDAR]
- Late work is unacceptable. [ASSIGNMENTS]
- Missed work can only be made up in extreme circumstances with documentation. [ASSIGNMENTS]
- The details and instructions for all assignments are found on Blackboard. (See below.)
- Assignments that meet the requirements (complete, neat, error-free, proper length, etc) are considered average 2.0 work. Work that meets the requirements and demonstrates exception thought, insight, and effort achieves a 3.0 or higher. [GRADING]

Grading/Assignments

<i>Informative Gender Issue Speech</i>	15 points	[ISSUE]
<i>Modernized classic speech</i>	25 points	[REVISED]
<i>Oral current events report</i>	5 points	[NEWS]
<i>Weekly Reading Bb Posts, due by</i>	35 points – 3 each	[POSTS]
<i>Three mini papers</i>	15 points – 5 each	[MINI PAPERS]
<i>Blackboard syllabus quiz</i>	5 points	(see Blackboard)

Course Materials

Required: [Man Cannot Speak For Her: Vol. I A Critical Study of Early Feminist Rhetoric](#)
[Man Cannot Speak For Her: Vol. II Key Texts of the Early Feminists](#) by Campbell, 1989
access to Blackboard

Recommended: dedicated notebook & folder

Contact

Dr. Christina Knopf, Morey Hall 248, knopfc@potsdam.edu, 267-2883 [CONTACT]
Office Hours: Tue/Thu 10-10:45, 12:30-1:45, 3:30-4; Wed 1:15-1:45, 4:45-5:15

Course Calendar – Fall 2008

(This is the abbreviated work due calendar. The full calendar, complete with in-class topics & activities can be found on Blackboard.)

“ch.” assignments are from Volume I

“speech” assignments are from Volume II

“Blackboard readings” are found on Blackboard under [READINGS]

- Aug. 27 *no reading posts due this week*
- Sep. 3 Blackboard reading A, Mini Paper (Are You a Feminist?) due
- Sep. 10 ch. 1-2, speech #3
- Sep. 17 ch. 3, speech #6
- Sep. 24 Blackboard reading B, ch. 4
- Oct. 1 ch. 5-6, Mini Paper (Lesbians?) due
- Oct. 8 Informative Gender Issue Speech – *no reading posts due this week*
- Oct. 15 ch. 7, speech #16
- Oct. 22 ch. 8-9
- Oct. 29 ch. 10-11
- Nov. 5 Blackboard reading C
- Nov. 12 ch. 12
- Nov. 19 *no reading posts due this week*
- Nov. 26 no school – *no reading posts due this week*
- Dec. 3 Modernized Classic Speech
- Dec. 17, 8am Mini Paper 3 (Are You a Feminist Now?) due